

Spring Programme

January - March 2021

ARTSPACE

CINDERFORD



reg no: 2580953. charity no: 1053492



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Welcome to the Artspace programme of activities for Spring 2021. We really hope that you are keeping well. It goes without saying that the last nine months have been an interesting and potentially challenging time for everyone. Artspace closed its doors due to Coronavirus on 17th March and we know that many people will have really missed attending their usual courses and classes - we have missed you too!

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Artspace Artists worked hard during lockdown to adapt their provision and find alternative ways to reach learners. With funding from Adult Education Gloucestershire, we were able to offer some exciting, brand new 'Distance Learning' courses, where learners connected with professional artists over zoom, with support over phone and email. Since mid-March tutors have devised 30 online courses, and with help from their support assistants, delivered 180 zoom workshops which generated 311 enrolments from learners.



To those of you who have tried some of our provision during lockdown, we really hope you enjoyed it. While most of us would no doubt prefer to be back in a 'real' workshop environment, we have had extremely positive course feedback and the artwork created has been incredible. In fact, we have been inspired by your prolific creativity. Back in March, we launched an online gallery on the Artspace website and were amazed by your response, over 700 entries of work – thank you! Seeing your work has certainly kept us smiling and it has reminded us of the importance of creativity and the positive role that it plays, for so many people, during these extraordinary times.

Courses For Adults - Distance Learning

Our adult programme is for people aged 19 and is subsidised by Adult Education in Gloucestershire (Gloucestershire County Council).

Costs for Adult Courses

Costs: £30 for a six week course (this includes all materials, resources and weekly zoom sessions).

Concessions: Courses are **FREE** for people with disabilities or for people with fewer than 5 GCSE's (level 2).

Enrolment: To express your interest in a place, please email sue@artspacecinderford.org and provide your name, telephone number and the title of the course you are interested in and we will get back to you. Please note that staff are currently working from home and we are all part-time, so if you don't get an immediate response, please don't worry, we will get back to you.



Distance Learning - How Does It Work?

Artspace specialise in providing arts activities for people of any age or ability. Our Distance Learning courses have been specifically designed to enable people to participate in creative activities within the comfort of their own home.



Step 1: Contact us, express an interest in a course and we will enrol you over the phone.

Step 2: We will deliver a package of art materials and resources directly to your home address.

Step 3: Courses are 6 weeks long. Each week you can participate in;

- **1hr Zoom Workshop:** Enjoy face-to-face interaction with your tutor and other 'classmates' over zoom. We will email you a zoom invite/link beforehand (we can help you with this if you have never used Zoom before. We may also be able to loan you some IT equipment if you don't have access to a computer. Please contact us to discuss). During the Zoom call, the tutor will explain the creative activities that you will explore during the week. It's your chance to ask questions and to be inspired! The zoom session is followed by...

- **Independent Work Time:** Work on your artwork in your own time, from the comfort of your own home, but don't worry, we will be on hand to help you with....

- **Follow-up Support:** We will contact you over the telephone during the week to ask how you are getting along and to answer any questions you might have. You can also contact us, via Facebook, or by email at our distancelearning@artspacecinderford.org address.

Distance Learning Courses For Adults

Term will start the week of 18th January 2021. All courses are 6 weeks long.



Discover Drama, with Emily Bagnall

Mondays 10:30am - 11:30am

18th January - 22nd February

Drama is the power of stories. Storytelling is one of the oldest forms of entertainment and drama. Together as a group we will work on some classic tales that have been told for centuries and we will look into the way to bring drama into the spoken word and the character that can be put into just a few lines.



Let's Design - Discover Painting, with Bela Kielt

Mondays 2:00pm - 3:00pm

18th January - 22nd February

During this course, students will be able to discover more about painting. They will be able to gain new or further experience through a variety of tasks using many techniques. This course will enable all learners to look at many artists and paintings throughout time from classic to modern art.



Re-Imagining Still Life, with Melanie Clarke

Thursdays 1:00pm - 2:00pm

21st January - 25th February

Six sessions are to run on consecutive weeks using objects familiar to everyone and perhaps mean something to each learner. This will be the starting point to explore some different ways of representation. The 'still life' could be made from stones and shells collected on the beach, flowers and seed heads found in the garden, a favourite mug or even a pair of shoes! The same thing or group of things will be used for each of the 6 sessions exploring different ways of representation by using different media.

Peculiar Portraits, with Warren Day

Fridays 2:00pm - 3:00pm

22nd January - 26th February

Have fun experimenting with a range of mixed media to produce some strange and unusual interpretations of portraits. We will look at other artists who have explored this subject to produce unconventional and memorable portraiture artworks using materials such as paint, found objects and chocolate sauce!



Spring Share 2021, with Jane Spray

Tuesdays 10:30am - 11:30am

9th February - 16th March

With a relaxed and open, mindful attention, we will observe, explore, share and enjoy the unfolding of this particular Spring together. We will record what captivates both our senses and our imaginations, in individual ways, including through words. Short writing exercises and prompts will be given throughout the course to help with this. We will look at different examples of nature-writing together, and share our own creations, be they poems, nature notes, song lyrics, short stories or flash fiction. You will also be encouraged to explore another medium to complement your written pieces – drawing and painting, clay work or photography, for example. Everyone will be given a small, native tree in a pot to plant during the course, recording this in your own way. In this way by the end of the course we will have planted our own small but creative copse!

Inspired by India, with Lizzie Godden

Tuesdays 1:45pm - 2:45pm

9th February - 16th March

Indian culture is full of vibrant colour and pattern, which has influenced art and fashion throughout the world.

We'll look at examples of their work and we'll draw, paint, collage, print and stitch to create our own pieces. You'll be given a supply of exciting, bright and colourful materials.

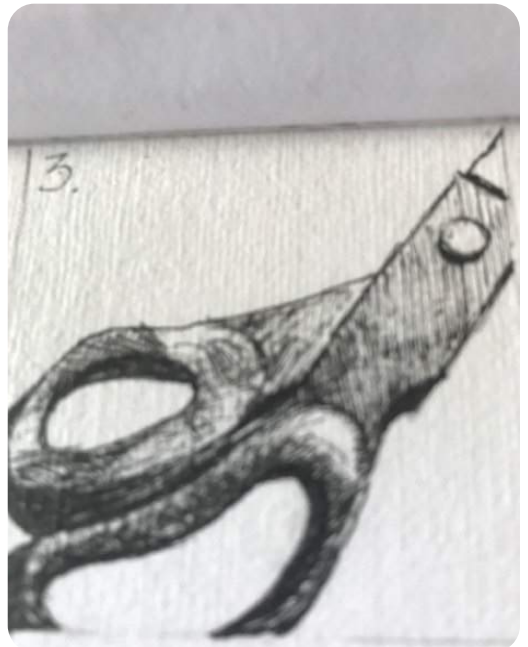


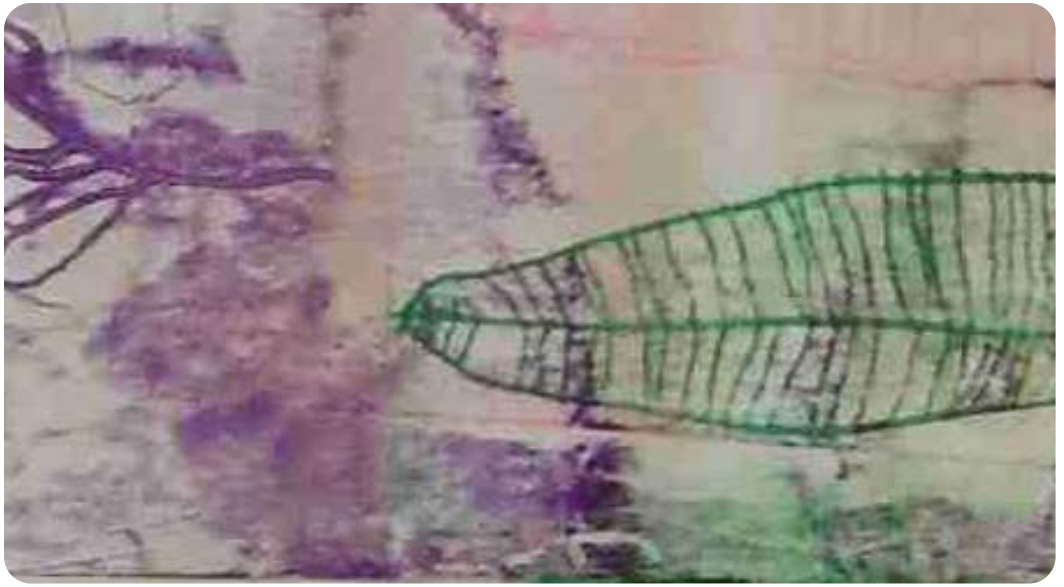
30 Days of Drawing, with Correne Preston

Tuesdays 10:30am - 11:30am

9th February - 16th March

Each week on Zoom we will focus on a specific drawing skill e.g. shading, mark-making, perspective etc. After some skills practice, we will do a 20 minute drawing as a group which focusses on that week's skill. Learners then have a week to do four further 20-minute drawings, practising the drawing skill, using everyday objects before the next session. Learners will be given a large sheet of drawing paper divided into 6 rows of 5, 10x10cm squares, a selection of drawing materials and objects for use in the Zoom drawing session. All other drawings can be of any household objects of your choice.





Printmaking Without a Press, with Melanie Clarke

Thursdays 10:30am - 11:30am

11th February - 18th March

An introduction to printmaking using methods easily done at home with minimal equipment. We will explore printing with different surfaces incorporating relief printing, stamp printing with hand made blocks and vegetables! Try monoprinting making layered coloured images using drawing and stencils. This will be a course encouraging playing, experimentation and invention emphasising that nothing is wrong! What you will have at the end is a vocabulary that could enable card making, invitations, parcel labels and tags as well as prints to go in a frame.



Exploring Paper Weaving, with Helen Parkinson

Fridays 12:00pm - 1:00pm

12th February - 19th March

In this class we will be exploring some creative techniques used in paper weaving, we will be adding texture by incorporating both natural and manmade material elements as well as looking at random weaving techniques. We will explore two different ways to make a simple woven vessel with straight and bias plaiting.



Peculiar Portraits, with Warren Day

Fridays 1:00pm - 2:00pm

12th February - 19th March

Have fun experimenting with a range of mixed media to produce some strange and unusual interpretations of portraits. We will look at other artists who have explored this subject to produce unconventional and memorable portraiture artworks using materials such as paint, found objects and chocolate sauce!



Acrylic Allsorts, with Warren Day

Fridays 10:30am - 11:30am

5th March - 9th April

Enjoy exploring the use of acrylic paints using a combination of different techniques and subject matter such as landscape, portrait and still life. Over six sessions, you will learn simple effects to produce interesting outcomes for your home or personal portfolio and learn from other inspirational artists who have produced similar work. No experience is needed as we will start from scratch and have fun finding things out.

Circus For Everyone - Online Event with Artspace Cinderford

Raise the roof at home with virtual circus skills!

**For Ages
14 - 25**

Try your hand at different circus skills guided by regular online tutorials including juggling, plate spinning, poi spinning, dance and ribbon work. There will be the opportunity to take part in an afternoon aerial face to face workshop if government guidelines and venues allow at the time. Suitable for both beginners and those who have some circus or dance experience.

When: Monday 15th - Thursday 18th
February

Time: 10:30am - 11:45am

Cost: £45* in total for four days

*The cost includes a basic circus kit to keep which will be delivered or sent to you in advance. If you already have circus equipment, a reduced fee will apply.



The project is open to disabled and non-disabled young people aged 14 - 25 years. Further details about afternoon aerial face to face options will be available nearer the time according to COVID -19 guidelines and restrictions.

Engage Circus

Engage Circus for Everyone looks forward to running our regular weekly classes again once the current Covid -19 situation changes and we are able to re-open.

Whilst the New Mercury building remains closed, Engage will put ideas and links to videos on this page and any updated information will be included.

Please contact Sally at sally@artspacecinderford.org or Nix at nix@nixbarnaville.com for further information or if you want to get in touch.



What Participants Said About Us...

*You have no
idea how
much it has
boosted me
up*

**I really
appreciate
what you do
for the artists
over the
Covid-19
period**