

# ACTIVITY GUIDE

## - TEXTURES IN THE LANDSCAPE



Connecting creatively to the  
landscape of the Wye Valley AONB and Forest of Dean

# TEXTURES IN THE LANDSCAPE



Texture is around us everywhere so have fun exploring the different marks you can achieve by rubbing wax crayons over a variety of natural surfaces to produce an experimental and multi coloured outcome. By adding a wash of watercolour afterwards, any wax marks will resist the paint and just colour the paper giving you a vibrant and colourful result! Possibly consider making small texture boards before hand by gluing down textures like rice, orange bag netting, tree bark, leaves, dried spaghetti, coins, string, jigsaw puzzle pieces, wooden board.

## Activity rating

Suitable for all participants. It may be possible for some participants to investigate potential rubbings in the garden.

## Preparation time

15 minutes

## Time required for activity

30 minutes to 1 hour

## Shopping list

- o Textured surfaces/pre-made texture boards.
- o Cheap photocopier paper to rub over.
- o Coloured crayons.
- o Water based paints.
- o Brushes.

## Step by step instructions

1. Place your paper over the textures and whilst keeping the paper still, gently rub the long flat edge of the crayon over the surface. Experiment with pressure to see if it enhances the quality and colour of the rubbing.

2. Move on to another texture and be sure to use a variety of colours, and if you want to exploit the wax resist effect, use a candle or white crayon so that when you paint over the rubbing the marks will jump out from the page.

3. From time to time slightly move the paper about 2cm and re-rub the area to create a repeat pattern effect.

4. When you have a variety of rubbings, mix up a diluted wash of water colour paint and lightly brush it over your rubbings to stain the paper but resist the wax.

## Top Tip!

• If you make the texture board, you can reuse these again or for activities like block printing or guessing textures!