

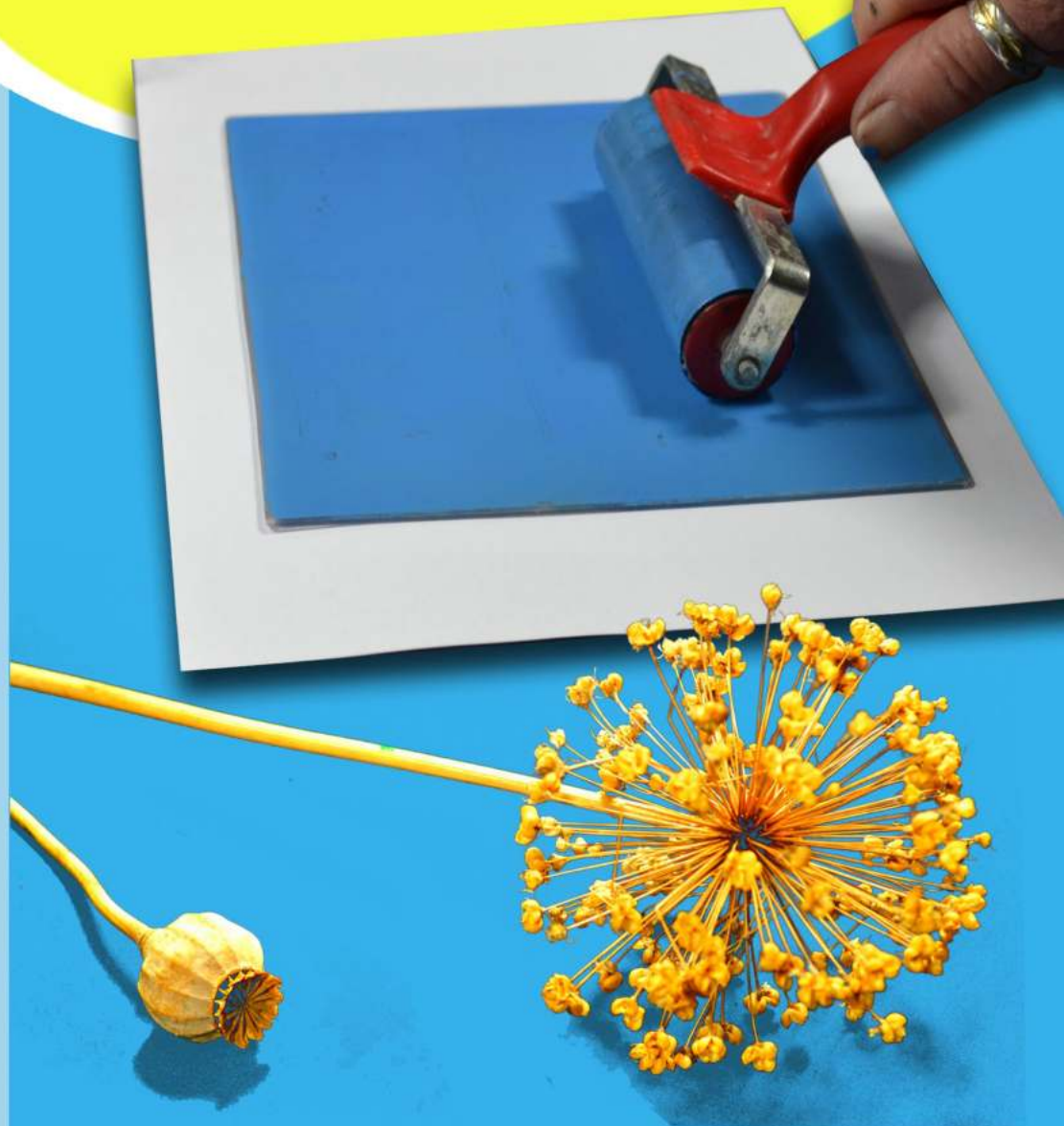
**ARTS AWARD**  
DISCOVER AT HOME ACTIVITIES

# MAKING PRINTS



**ARTSPACE**  
CINDERFORD

**arts**  
award



[www.artspacecinderford.org](http://www.artspacecinderford.org)

# ARTS AWARD DISCOVER AT HOME ACTIVITIES MAKING PRINTS

Hi there! So glad you could join us!  
Welcome to 'Making Prints', a creative  
challenge from Cinderford Artspace  
that will lead you to a Discover Arts Award, at home.

In this activity we'll be exploring 3 different methods for  
creating 'Monoprints'. Unlike other printing processes that allow  
the artist to make lots of prints that all look the same,  
Monoprinting is a technique where the artist makes only one,  
unique print at a time. Many famous artists have used this  
technique, including Pablo Picasso. For more information visit...  
[www.artmuseum.princeton.edu/object-package/picasso-prints/80298](http://www.artmuseum.princeton.edu/object-package/picasso-prints/80298)

We'll also be looking at the work of local artist Melanie Clarke. Melanie  
is a printmaker, and her work is inspired by the landscape of the Forest  
of Dean. She uses lots of different printmaking techniques to create  
her work.

So let's get started...



## PART A

Before we begin making our own art, let's have a think about the art around you today. You can ask an adult to help you, or work with your family or friends to find lots of different art forms.

What can you see, hear or feel? How many different art forms can you find?

### MUSIC



### FILM



### SCULPTURE



### DRAWING



### DRAMA



### POETRY



### ANIMATION



### PAINTING



### CRAFT



### DESIGN



### DANCE



### PHOTOGRAPHY



### ARCHITECTURE



### LITERATURE



### TEXTILES



### CERAMICS



Are there any we've missed? Can you name any more?

Record what you've found in your Log Book, don't worry if you don't have one yet, you can download one for free using the link below...

[http://artspacecinderford.org/?page\\_id=3335](http://artspacecinderford.org/?page_id=3335)

or if you'd rather you could record it in a notepad, sketchbook or on your phone!

Now we've got our creativity flowing, let's make some art!

Today's art form is printmaking (Did you find any prints in your hunt for art forms?)

# ACTIVITY

**TIME REQUIRED**  
**40 MINS +**  
(INCLUDING CLEARING UP)

**DIFFICULTY**  
★ ★ ★ ★ ★

Suitable for all abilities, but little ones will need some support - especially to help keep mess to a minimum. (A note for adults; Printmaking can be messy and some inks and paints will stain. Therefore, old clothes are a must and a layer of newspaper or even a plastic covering on your work area will not only protect surfaces, but it will make clearing up much quicker and easier too!)

## MATERIALS

Ask an adult to help you gather materials. Show them this list and see what you can collect together?



**WATER-BASED PRINTING INK (IF YOU HAVE IT)  
OR SOME WATER-BASED PAINT**

Although special printing inks would work best, acrylic or poster paints both work well for this activity and give you some nice effects.



**INK ROLLER/SMALL SPONGE PAINT ROLLER (NOT ESSENTIAL)**

At least two would be useful for using different colours.



**PAINT BRUSHES**

If you don't have access to rollers, don't worry, you could use paint brushes instead. Even if you do have rollers, a couple of brushes as well, will mean you can make some interesting patterns in the ink/paint.



**PERSPEX SHEET OR THICK ACETATE  
(NOT ESSENTIAL) - IF YOU CAN'T GET HOLD OF THIS, NO PROBLEM**

A wipeable tray or table top works just as well...anything that's non-absorbent, flat and easy to wipe paint from!



### **PAPER**

For printing onto. Thin paper, such as copier/printer paper works very well. Catridge paper torn from sketchbooks also works well.



### **PENCILS**

For drawing directly into the ink/paint or onto the back of paper. If you have a few different sizes, that would work well.



### **DAMP CLOTH, KITCHEN TOWEL OR WET WIPES**

To keep hands clean.

## **MATERIALS**

## **\* PREPARATION IS KEY \***

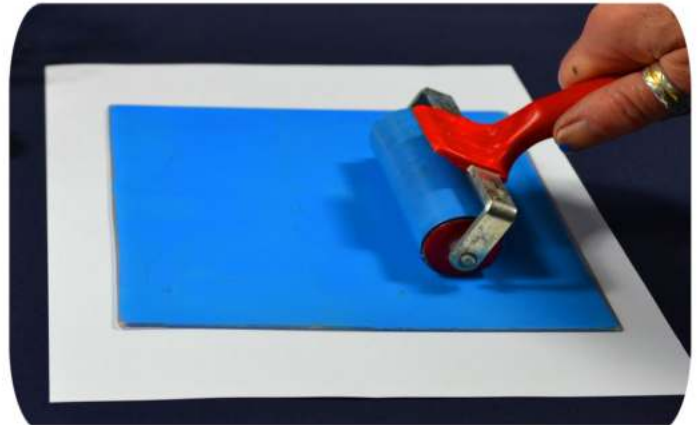
**COVER YOUR WORK AREA, THIS COULD GET MESSY! COVER THE AREA YOU'RE WORKING IN WITH A LAYER OF NEWSPAPER AT LEAST, IF NOT A PLASTIC SHEET. IT'S EASIER TO KEEP EVERYTHING UNDER CONTROL AND MESS TO A MINIMUM IF YOU ARE ABLE TO WORK UP TO A TABLE OR HARD SURFACE LIKE THE KITCHEN WORKTOP.**

# MAKING MONOPRINTS

## METHOD 1

1

Using a roller or a paintbrush, apply a thin layer of ink or paint onto your perspex/acetate/tray/table (whichever you're using). A thin layer is best as you'll pick up more detail in your drawing when you print.



2

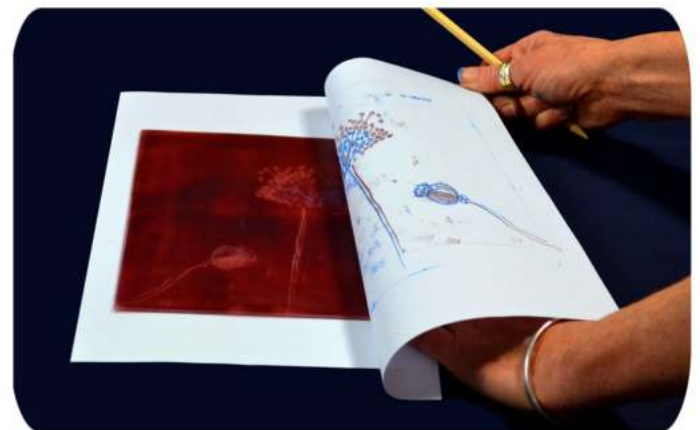
Using the end of a pencil, draw an image into the ink/paint.

3

Place a sheet of paper on top of the ink/paint and rub lightly.

4

Carefully peel back the paper to reveal your monoprint!



## TOP TIPS

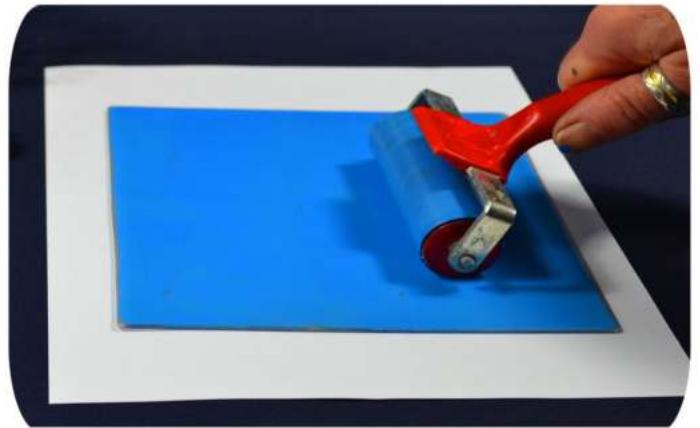
- ★ Experiment drawing into your ink/paint with other things, such as a lolly stick or even a fork to create different kinds of lines.
- ★ Layer it up! Once you've made a print, why not use a different colour and print another layer onto your image. Using 2 or more colours can add extra depth to your artwork and looks really impressive!

## METHOD 2

1

Using a roller or a paintbrush, apply a thin layer of ink or paint onto your perspex/acetate/tray/table

(whichever you're using).

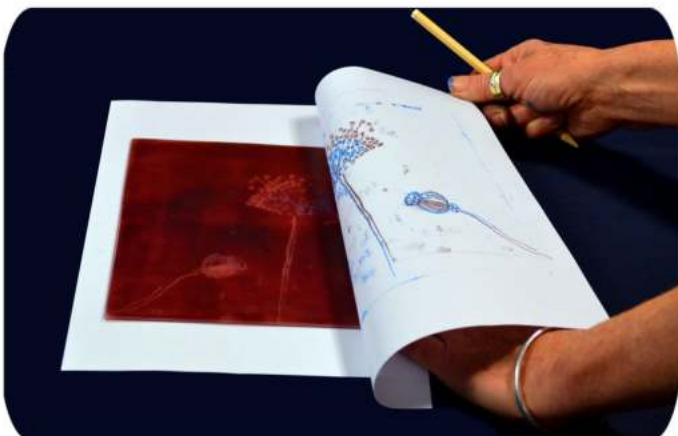


2

Holding it at the edges only, gently place a sheet of paper on top of the ink/paint - be careful not to touch it in the middle.

3

Using a pencil, draw onto the back of the paper - the ink will transfer to the paper where you have drawn.



4

Carefully peel back the paper to reveal your monoprint!

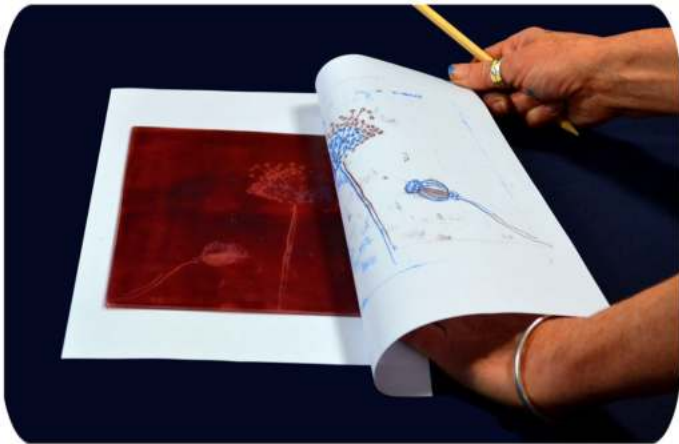
## METHOD 3

1

Using a paintbrush, paint a design onto your perspex/acetate/tray/table (whichever you're using). Use as many colours as you like, but work quickly before it dries.

2

Place a sheet of paper on top of the ink/paint and rub lightly.



3

Carefully peel back the paper to reveal your monoprint!



Once you have finished your prints, use your Log Book and tell us a bit about how you got on! Download a log book using the link below...

[http://artspacecinderford.org/?page\\_\\_id=3335](http://artspacecinderford.org/?page__id=3335)

**DID YOU KNOW?** Artspace have an online gallery on our website; [www.artspacecinderford.org](http://www.artspacecinderford.org) and we'd love to show your work! Once you've finished your painting, why not send us a picture of it so we can share it with the world. You can email a photo along with your name and a title to [dan@artspacecinderford.org](mailto:dan@artspacecinderford.org)

Sharing your work is an important part of Arts Award and we'll come back to that later on.



## PART B

We hope you enjoyed making your Monoprints! Next up we're going to be looking at the work of local artist Melanie Clarke

Melanie is an artist printmaker. Her work is inspired by the Forest of Dean, and she is interested by the industrial history of the area and how this has left its mark on the landscape. Melanie's work often begins with drawings, rubbings, or collected objects. The textures, colours and shapes of these then inspire her prints.

Melanie uses lots of different printmaking techniques to produce her work including collagraph, etching, relief printing and stone lithography.

Melanie's current work is focused on finding ways of working that minimise damage to the environment, including using recycled materials, vegetable-based inks and cleaning products without chemicals where possible.

Have a look at her website; <https://melanieclarkeprintmaker.weebly.com/>

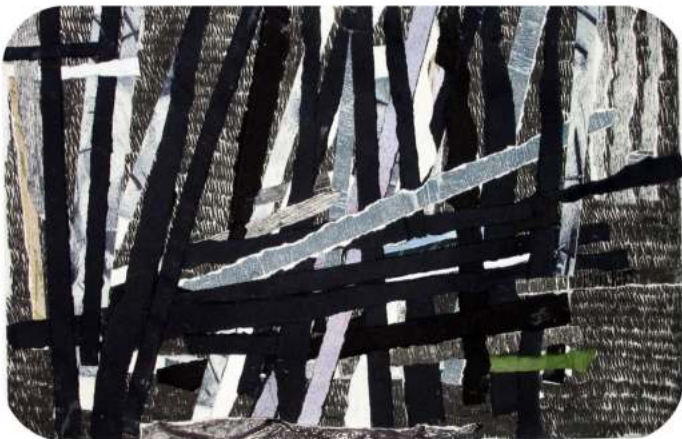


What further information can you find out about Melanie and her work?

Record what you have found out within your Log Book ( download link below)

[www.artspacecinderford.org/?page\\_\\_id=3335](http://www.artspacecinderford.org/?page__id=3335)

Or, if you'd rather, you could record it in a notepad, sketchbook or on your phone!



## PART C



# WELL DONE, YOU ARE SO NEARLY THERE!

The final thing you need to do now is to share what you've done. You may choose to share the work you produced or you could tell someone else how to make their own monoprints. You could tell someone about the work of Melanie Clarke and what you have found out about her, or you may just choose to tell someone what you have enjoyed most about your Arts Award experience.

To complete this part, you need to have shared with at least one person. This could be an adult at home, a friend or relative or one of us at Artspace! We'd love to hear about what you've been doing by the way.

Then, you just record what you shared and who with, in your Log Book. You can download a Log Book using the link below.

[www.artspacecinderford.org/?page\\_id=3335](http://www.artspacecinderford.org/?page_id=3335)

Or if you'd rather you could record it in a notepad, sketchbook or on your phone!



## DON'T FORGET...

You can share your work by submitting a piece to Artspace's online gallery. Why not send us a picture, along with your name to [dan@artspacecinderford.org](mailto:dan@artspacecinderford.org) and we can put it on our website for the world to see?



## AND THAT'S IT!

## FINISHED, TERMINADO, FINITE. FINI

## WELL DONE AND THANK YOU SO MUCH FOR TAKING PART!

If you've enjoyed this activity, why not join one of our Youth Arts Classes. Check out our website [www.artspacecinderford.org](http://www.artspacecinderford.org) for more details.

Now you have completed this activity and your Log Book, you can register for your certificate with our partners Create Gloucestershire here... [www.surveymonkey.co.uk/r/artsawardathome](http://www.surveymonkey.co.uk/r/artsawardathome)