



In October 2021 Artspace re-opened our Arts Centre, The New Mercury, in Cinderford.

Since then we have run a blended programme of online courses and workshops and face to face courses/ workshops with some of these running from our centre and other running as outreach from other community venues.

As we open up more and more, and adjust to the changes that have taken place for us all, we would appreciate it if you could take the time to give us your feedback and thoughts.

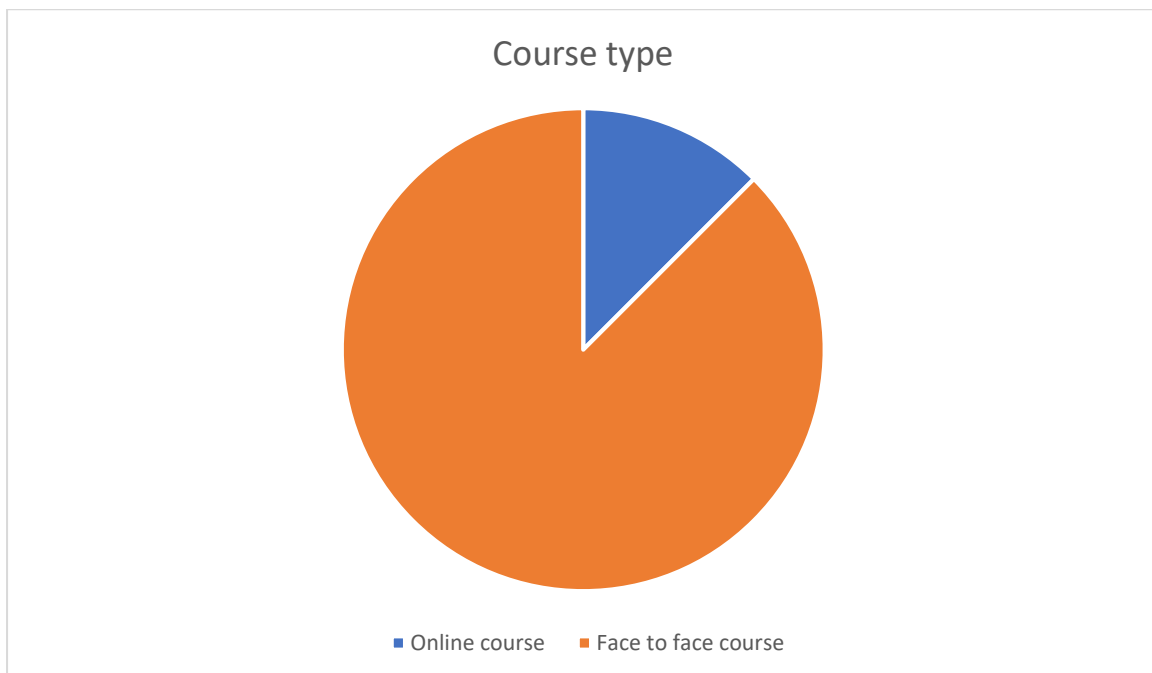
Our ambition for the future:

- To provide great quality creative opportunities for everyone
- To make a place of creative and cultural excellence.
- To achieve this through an environmentally responsible approach

Please let us know if you taking part in an online or face to face activity:

I am on an online course: Y/N - 5

I am taking part in a face to face course: Y/N – 35



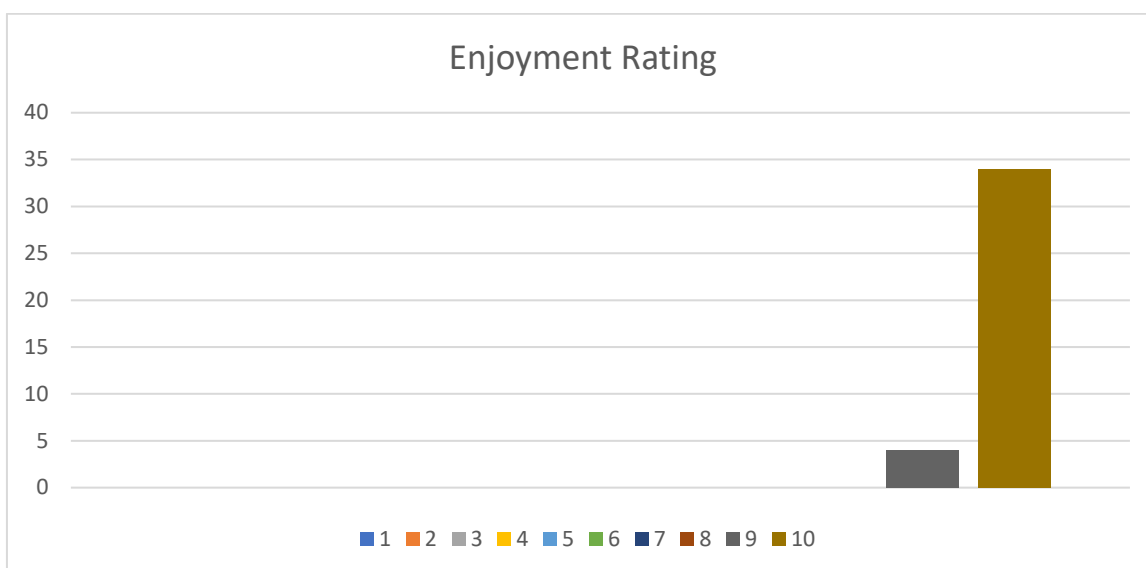
Which class / course / project do you take part in?

- Printmaking at the Grange
- Fun With fabrics
- Peculiar Portraits
- Euroclydon
- Willow Weaving
- Exploring Printmaking
- Mixed Media
- Winter Landscapes
- Discover Drama
- 3D ceramics
- Dance and Movement at Parkend Gym
- Circus for adults with disabilities
- CCP

About the Course/ Project that you are involved in.

1. Out of 10, with 1 being poor and 10 being excellent, did you enjoy the course/project?

1	2	3	4	5	6	7	8	9	10
0	0	0	0	0	0	0	0	4	34

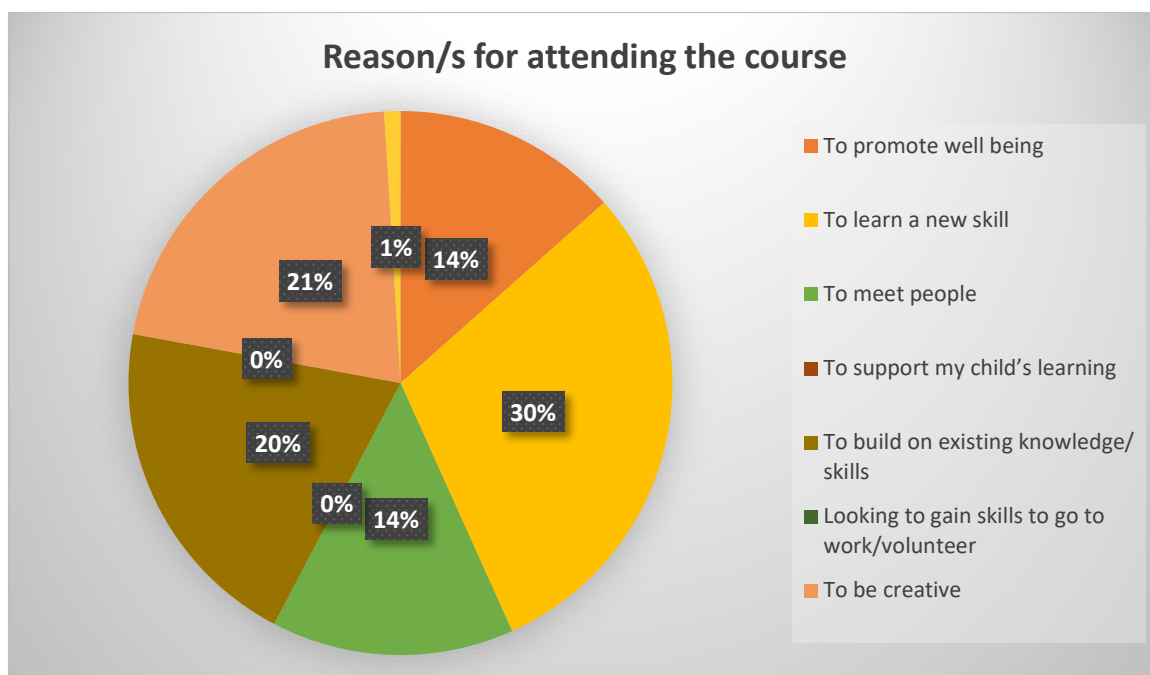


Please give reason for your rating if you wish

- Clean working environment. Materials available. Being with other people
- Lots of ideas, inspiration and good access to materials.
- I think it's very informative, approachable and interesting
- I like the tutor's approach. It is good to be introduced to current and past artists, with opportunities to create my own work similar to their style.
- Plenty of opportunities for inclusion for all abilities. Lots of laughter and fun being had.
- Great teacher. Interesting project
- Great relaxed atmosphere. Encouraged to think outside the box. Not a competitive environment. Simple techniques which you can build on at home.
- Never a good thing to be perfect!!
- Great tutor. Very clear demonstrations. Clearly loves the job and has a wealth of knowledge and is very inspirational. I am loving it! So much so that I want to take part in her next online course.
- Ticks all the boxes
- Excellent tuition and facilities. Very much enjoyed working in a group after isolation.
- I'm kept busy by the activities
- Excellent facilities, materials & support & guidance. A bit crowded.
- Everything was supplied and directions were made clear.
- The course is enjoyable but challenging. Am learning new skills.
- Thoroughly enjoyed the course and all the experience of art techniques.
- It is really brilliant and it is fun, and I enjoy it so much.

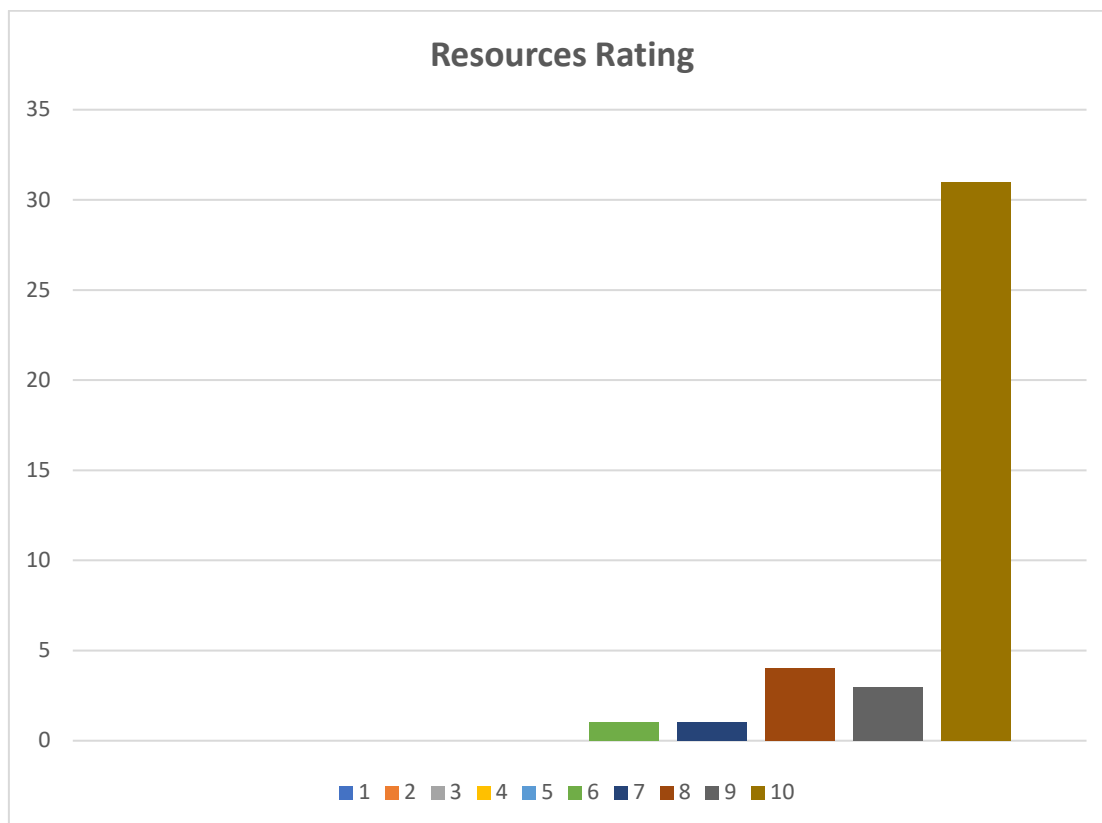
2. What are your main reason/s for attending the course? Please tick all those that apply.

To promote well being	14	To build on existing knowledge/ skills	21
To learn a new skill	31	Looking to gain skills to go to work/volunteer	0
To meet people	15	To be creative	22
To support my child's learning	0	Other <ul style="list-style-type: none"> Confidence. Community To share the experience with my cousin 	1



3. Out of 10, with 1 being poor and 10 being excellent, how would you rate the course resources such as materials, equipment and computers?

1	2	3	4	5	6	7	8	9	10
0	0	0	0	0	1	1	4	3	31

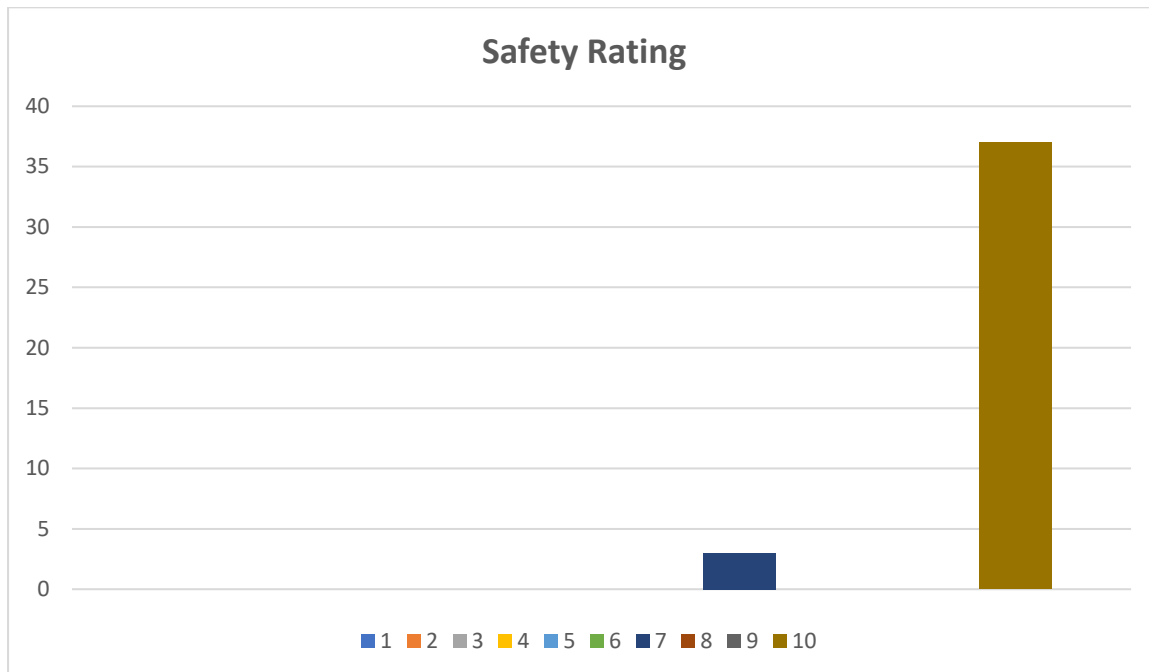


Please give reason for your rating if you wish.

- Materials (Fabrics). Sewing Machine
- Lots of variety of materials available and techniques to try
- I manage to do each course on my phone
- All equipment has been supplied by Artspace. Plenty of equipment in excellent condition.
- All materials are prepared and brought in for us ready to use.
- Acrylic tube colours difficult to find in box.
- Simple but more importantly cheap resources which are easy to replicate at home. Would have loved more complex techniques, but those chosen encourage you to explore and build at home.
- Apparently, the oil pastels were of poorer quality than some – but I still think it is very generous.
- I realise the restraints of the funding and think that the resources supplied are as good as can be expected. Very good that the materials are delivered to us or posted if not possible.
- Big group. Not quite enough equipment.
- Excellent new workshop with disabled accessible toilet. Plenty of tools and variety of materials
- Everything was supplied
- I have given 10/10 for this because Artspace puts a lot of effort into making / sourcing materials and equipment cost effectively. They are very resourceful.
- The tutors were fantastic. I felt comfortable.
- Funding limits what can be provided.

4. Out of 10, with 1 being poor and 10 being excellent, did you feel safe?

1	2	3	4	5	6	7	8	9	10
0	0	0	0	0	0	3	0	0	37



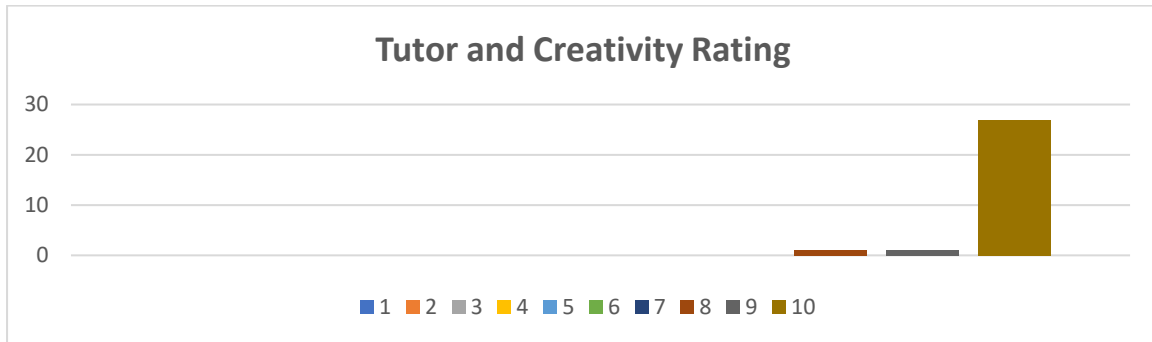
Please give reason for your rating if you wish

- Majority safe. Some feel unsafe around equipment as it's new.
- Nice and tidy environment. Plenty of space to move around.
- Everyone's specific needs are catered for and there is no pressure to complete. Support is available if required.
- At home, online.
- I was at home.
- The staff understand xxxx's vulnerability and keep him safe. I know he is safe at Artspace.
- Good number of carers in group.

About the tutor and creativity

1. Out of 10, with 1 being poor and 10 being excellent, how would you rate your tutor?

1	2	3	4	5	6	7	8	9	10
0	0	0	0	0	0	0	1	1	27



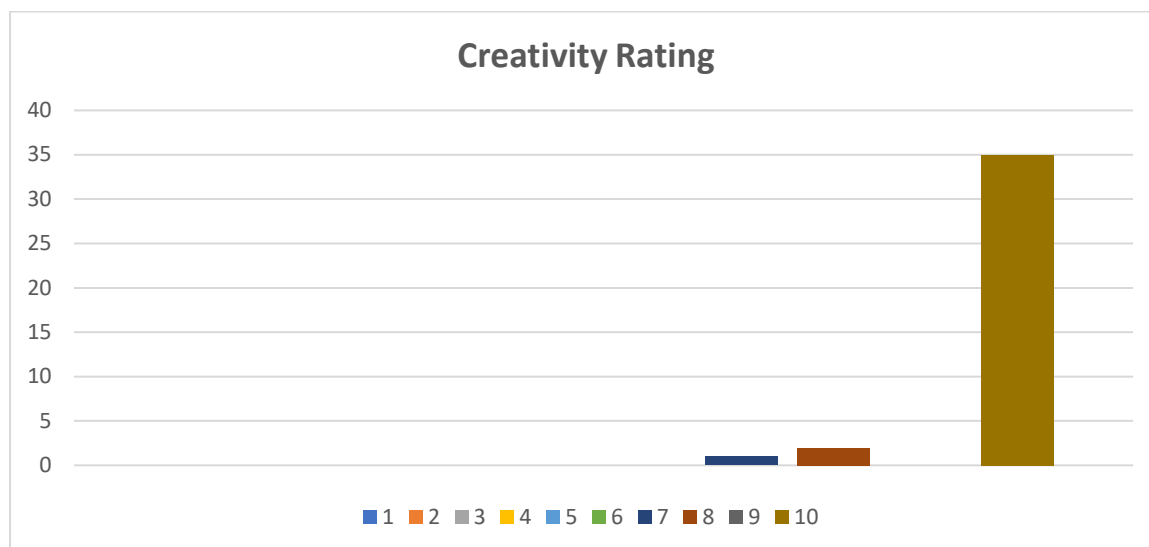
Please give reason for your rating if you wish?

- Gives the learner the opportunity to speak and show work.
- Tutor engages well with all the residents. Patient and understanding. Very knowledgeable.
- Lots of laughter. Residents look forward to next visit.
- Gives demonstrations.
- Has books available
- Lots of ideas and examples of different techniques
- -Listens and offers support and advice. Knowledgeable.
- The tutor is really good fun. Well prepared for each session and is innovative in his approach.
- Clear, patient and sets high standard
- Knows her subject very well.
- Great background, very encouraging. Lovely kind lady with a great attitude.
- Inspirational, funny, links what we are doing to examples of other proper artist's work. Just really good.
- Professional, experienced and kindly.
- Jane is a great tutor
- Responds to everybody accordingly to their needs. Lets me get on with things but offers suggestions.
- Warren is a great teacher who gives clear instructions and demonstrations.
- Jo and Kim take the trouble to include xxx and encourage participation. They know he has a strong sense of humour and often share a joke with him.
- Explains in an easy to understand way.
- Tutors were fantastic and helpful.
- I would give the tutor 20/10 as he explains everything so that you can understand what you're doing.
- She has a lot of empathy and clearly knows her subject

Did the tutor and the course/ workshop encourage your creativity?

2. Out of 10, with 1 being poor and 10 being excellent, how much did this help you express your creativity?

1	2	3	4	5	6	7	8	9	10
0	0	0	0	0	0	1	2	0	35



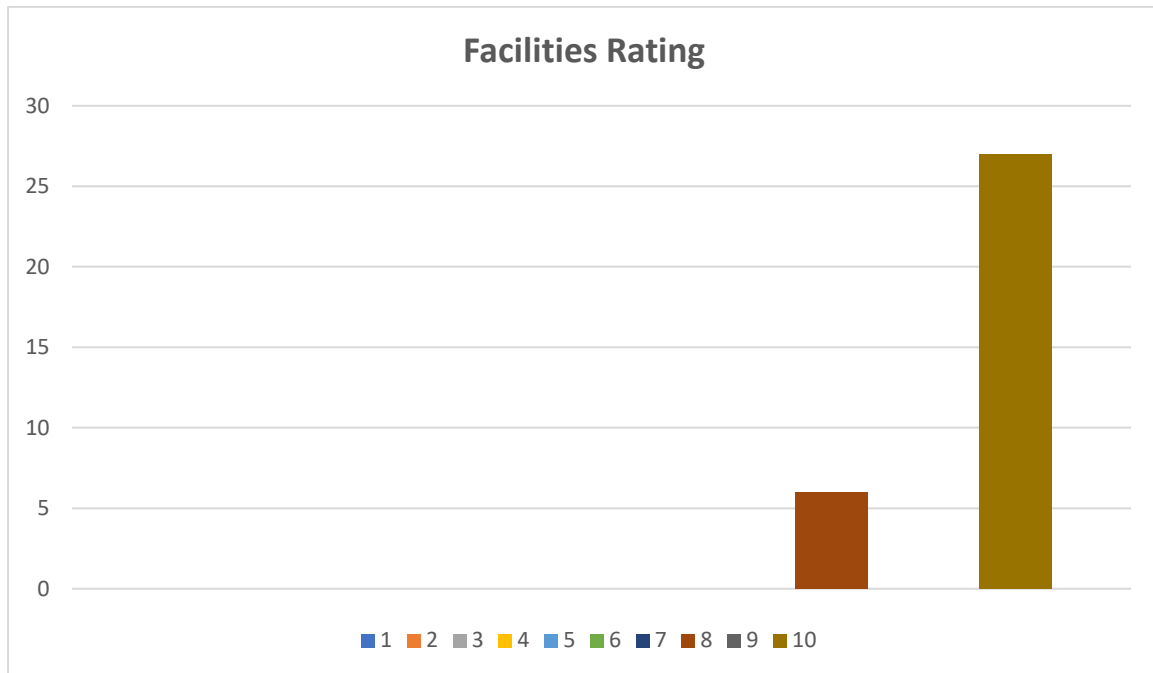
Please give reason for your rating if you wish?

- To have a time period to be creative, mentally and physically, without home distractions
- Very supportive of all groups various requirements
- Explains fully what is happening. Patient and helpful. Offers encouragement giving praise for work, lifting spirits.
- Just building the basics, creativity to follow.
- Attended course to kickstart my creativity at home, which has worked.
- Absolutely it did. I've just got a lot to learn and practice.
- I am much more free and enjoy new techniques and not feeling so much now that I must produce a finished work.
- All done by hand
- Input only when required. Plenty of affirming comments.
- I have a creative mind
- Choose our own pictures and colours.
- Without this course I would be looking at 4 walls, and as I suffer from depression, that would be bad.
- xxxx comes back buzzing. He is regaining confidence after the difficult Covid times.
- They inspired me. Excellent.
- A great deal. Got a lot of inhibitions and found new skills.

About the Building and location

1. Out of 10, with 1 being poor and 10 being excellent, how were the facilities at the venue?

1	2	3	4	5	6	7	8	9	10
0	0	0	0	0	0	0	6	0	27

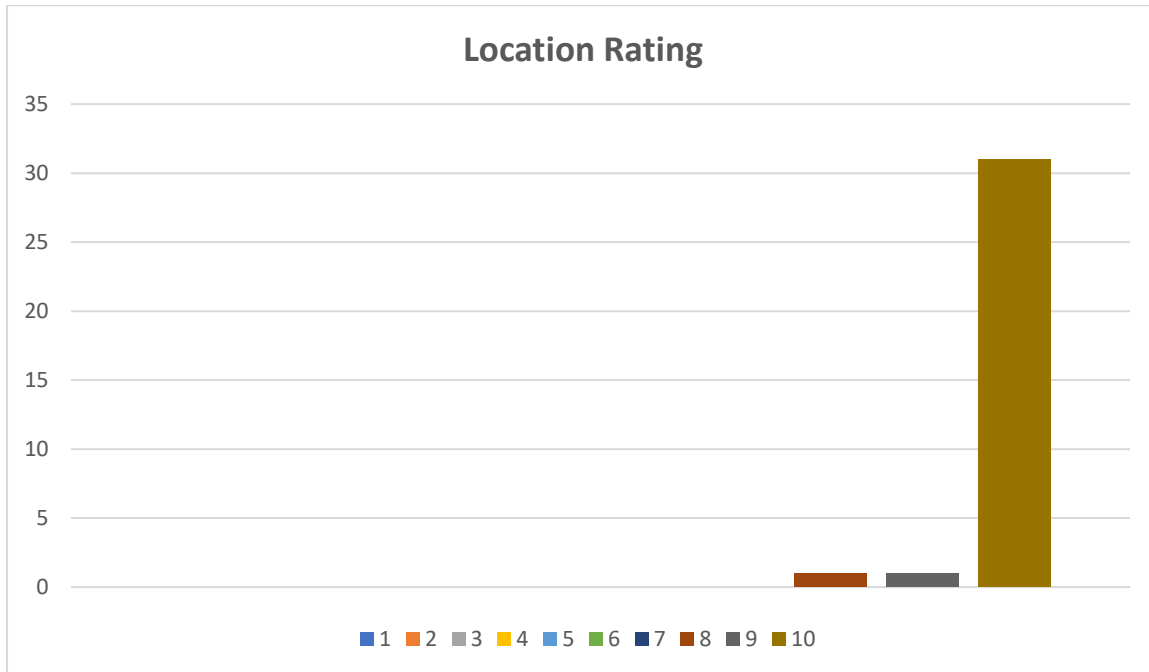


Please give reason for rating if you wish

- Very good because I live in Cinderford. Not far from bus transport drop off.
- Nice light spacious area to work in
- Very cold in the winter! Not helped by needing to have the windows open due to COVID.
- Access can be difficult if you are unable to park by the door as I am in a wheelchair.
- New workshop
- All facilities are excellent and to high standard
- Nice space. A bit cramped.
- The building is used to the best advantage. The only disadvantage is the lack of parking.
- Refreshments available. Toilet facilities. Lift.
- Very comfortable and warm.

2. Out of 10, with 1 being poor and 10 being excellent, was the location of the course suitable?

1	2	3	4	5	6	7	8	9	10
0	0	0	0	0	0	0	1	1	31



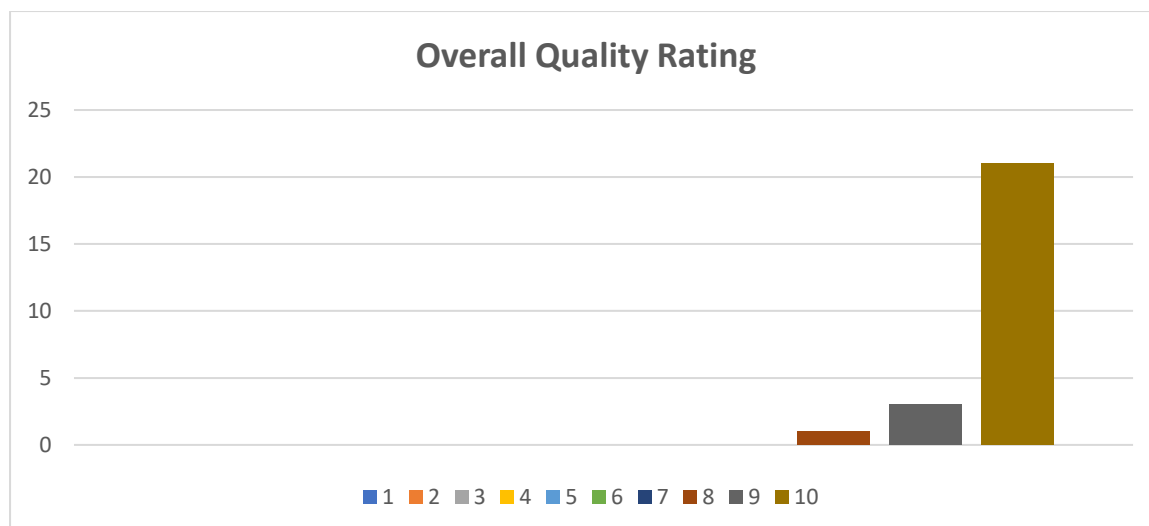
Please give reason for rating if you wish.

- Half an hour away from home. Local place
- Online
- N/A However as a disabled person to learn from home is very convenient.
- Central to town. Street and nearby parking available.
- Suits me very well
- The drama and circus classes both take place in a large airy space that seems appropriate to me.
- Timing good for catching the bus to and from group.

Overall Quality

1. Out of 10, with 1 being poor and 10 being excellent, how would you rate the quality of provision overall?

1	2	3	4	5	6	7	8	9	10
0	0	0	0	0	0	0	1	3	21



Please give reason for rating if you wish

- Just feel and see in class from observation that it is.
- Excellent, enjoyable time had by all involved.
- Same as before. If you are / then there's nothing to strive for. Seriously, Artspace is fabulous.
- There is always something that can be done better of course.
- Artspace provision is wonderfully varied and well regarded.
- Excellent teacher communications. All equipment provided.
- Artspace have marvellous tutors and a wide range of courses on offer
- Excellent

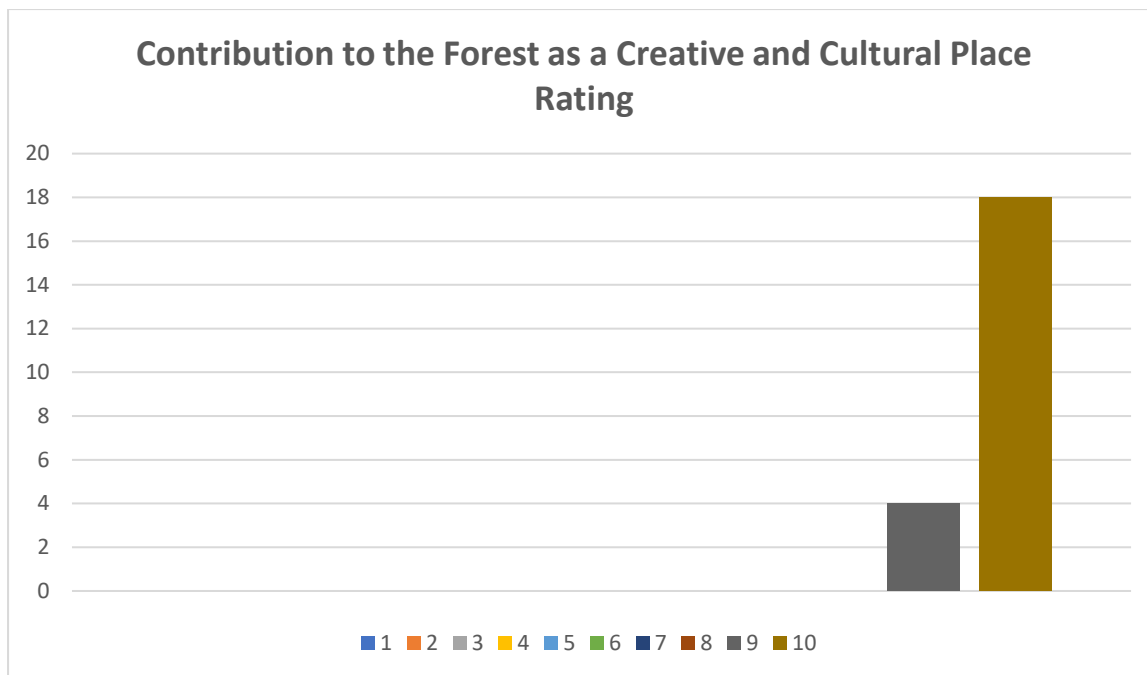
We can improve by:

- New, different, fire play equipment
- Continuing all the amazing work you do and with so many different groups – excellent.
- I am not sure if a video is taken of the tutorials but it would be a good idea if these were available to the course student if they felt they needed them.
- Better disabled access to lower studio.
- Keep Artspace nice and clean.
- Perhaps evening courses might broaden uptake of courses, offering something for those working 9 – 5
- I don't think you can

The Forest of Dean as creative and cultural place

1. Out of 10, with 1 being not much and 10 being a lot, how do you think Artspace contributes to the Forest as a Creative and Cultural Place?

1	2	3	4	5	6	7	8	9	10
0	0	0	0	0	0	0	0	4	18



Please give reason for rating if you wish

- I have heard Artspace goes to a lot of other places and organisations
- I feel what Artspace do is amazing. It is nice for residents of our nursing home to still have opportunities to learn new skills. It is nice that our age demographic has not been neglected.
Thank you
- You work SO hard and in so many areas
- Whilst the forest has a wealth of very creative artisans working in the area, the courses put on by Artspace helps individuals to realise that they too can be part of this collective creativity.
- Taking the work for exhibition at Artspace
- Artspace is a huge asset to the area. It provides a huge range of activities for a diverse range of learners. I would sorely miss it.
- So many people rely on Artspace as a way to expose themselves to a variety of ways that they otherwise would not be able to.
- I don't think that there is anywhere else that offers a similar range of art opportunities.
- I can't praise them enough. Fantastic. Well done.

We can improve by:

- Signpost to entrance of Artspace
- Just really well done.
- Just offer more. Also, if possible, to put on more events / shows by travelling players. I saw the puppet show when it came – fabulous. We don't have a playhouse in Cinderford for drama / shows etc. I remember travelling players coming to school when I was very young. It was magical. Maybe Artspace could co-ordinate some things along those lines.
- Sorting the acrylics into smaller boxes, making it easier to find.

PLEASE ADD ANY OTHER COMMENTS IF YOU WISH

- Artspace is a rare type of organisation – in its level of inclusion and welcoming attitude to everyone in the local community and beyond.
- I am enjoying learning and being independent.